

Mon Dieu, mon Dieu, pourquoi m'as-Tu abandonné?

Musique: Anwyn Sullivan

Soprano

Alto

Ténor

Basse

Mon

Mon Dieu, Mon Dieu, pour quoi m'as Tu a- ban don né

Mon Dieu mon Dieu,

Mon

Detailed description: This is the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest in the first three measures and then sings the word 'Mon' in the fourth measure. The Alto part starts with 'Mon Dieu,' in the first measure, followed by 'Mon Dieu, pour' in the second, 'quoi m'as Tu a-' in the third, and 'ban don né' in the fourth. The Tenor part has whole rests in the first two measures, then sings 'Mon Dieu' in the third and 'mon Dieu,' in the fourth. The Bass part has whole rests in the first three measures and then sings 'Mon' in the fourth. The lyrics are written below the corresponding vocal lines.

Dieu, mon Dieu pour- quoi m'as

Mon Dieu Mon Dieu, pour-

pour- quoi m'as Tu a- ban-

Dieu, mon Dieu, pour quoi m'as - Tu

Detailed description: This is the second system of the musical score. The Soprano part continues with 'Dieu, mon' in the first measure, 'Dieu pour-' in the second, and 'quoi m'as' in the third. The Alto part sings 'Mon' in the first measure, 'Dieu Mon' in the second, and 'Dieu, pour-' in the third. The Tenor part has whole rests in the first two measures, then sings 'pour- quoi' in the third and 'm'as Tu a- ban-' in the fourth. The Bass part sings 'Dieu, mon' in the first measure, 'Dieu, pour quoi' in the second, and 'm'as - Tu' in the third. The lyrics are written below the corresponding vocal lines.

Tu a- ban don- né, mon Dieu mon Dieu

quoi m'as Tu a- ban don- né

don - né, mon Dieu mon Dieu, mon Dieu, pour quoi m'as-

a- ban- don- né mon Dieu pour quoi m'as-

Detailed description: This is the third system of the musical score. The Soprano part sings 'Tu a- ban don- né, mon Dieu mon Dieu' across the four measures. The Alto part sings 'quoi m'as' in the first measure, 'Tu a- ban don- né' in the second, and has a whole rest in the third and fourth. The Tenor part sings 'don - né, mon Dieu mon Dieu, mon Dieu, pour quoi m'as-' across the four measures. The Bass part sings 'a- ban- don- né mon Dieu pour quoi m'as-' across the four measures. The lyrics are written below the corresponding vocal lines.

pour quoi m'as - Tu a- ban don-
 pour quoi m'as - Tu a- ban don-
 Tu a- ban don- né mon
 Tu a- ban don- né mon Dieu,

né, mon Dieu mon Dieu, pour quoi m'as -
 né, mon Dieu, mon Dieu, mon Dieu, mon
 Dieu, mon Dieu mon Dieu mon Dieu,
 mon Dieu mon - Dieu pour - quoi m'as -

Tu a- ban don- né
 Dieu, pour- quoi m'as - Tu a- ban don- né
 pour quoi m'as - Tu a- ban don- né
 Tu a- ban- don- né