

Ave Maria

LH V 12

Anwyn Dullaart

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum

The first system of musical notation for 'Ave Maria' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum'.

Be - ne - dic - ta tu in mu - li - e - ri - bus,

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody continues with a mix of quarter and eighth notes. The lyrics are: 'Be - ne - dic - ta tu in mu - li - e - ri - bus,'.

et be - ne - dic - tus fruc-tus ven-tris tu - i: Je - - - sus!

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The melody continues with a mix of quarter and eighth notes. The lyrics are: 'et be - ne - dic - tus fruc-tus ven-tris tu - i: Je - - - sus!'.

Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no - bis pec-ca-to-ri - bus,

The fourth system of musical notation continues the piece. It features two staves in the same key and time signature. The melody continues with a mix of quarter and eighth notes. The lyrics are: 'Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no - bis pec-ca-to-ri - bus,'.

nunc, et in ho - ra mor - tis nos - trae, A - - - men.

The fifth and final system of musical notation concludes the piece. It features two staves in the same key and time signature. The melody continues with a mix of quarter and eighth notes, ending with a double bar line. The lyrics are: 'nunc, et in ho - ra mor - tis nos - trae, A - - - men.'.