

Panis angelicus

Saint Thomas d'Acquin

LH D 35

Anwyn Dullaart

Andante

Piano

Vla.

Vla.

28

Vla.

33

S/A

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis

T/B

38

S/A

cae - li - cus fi - gu - ris ter - mi - num O, res mi - ra - bi - lis!

T/B

43

S/A

T/B

Man - du - cat Do - mi - num, pau - per, ser - vus et hu - mi - lis.

49

Vla.

S/A

T/B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis

54

Vla.

S/A

T/B

cae - li - cus fi - gu - ris ter - mi - num O, res mi - ra - bi - lis!

59

Vla.

S/A

T/B

Man - du - cat Do - mi - num, pau - per, ser - vus et hu - mi - lis.

65

Vla.

Musical score for measures 65-68. The Viola part (Vla.) is in the upper staff, and the Piano part (P) is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Viola part consists of eighth and sixteenth notes. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

69

Vla.

Musical score for measures 69-72. The Viola part (Vla.) is in the upper staff, and the Piano part (P) is in the lower two staves. The key signature is three flats and the time signature is 3/4. The Viola part continues with eighth and sixteenth notes. The Piano part maintains the accompaniment pattern from the previous system.

73

Vla.

S/A

T/B

Musical score for measures 73-76. The Viola part (Vla.) is in the upper staff. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts are in the middle two staves, with lyrics underneath. The Piano part (P) is in the lower two staves. The key signature is three flats and the time signature is 3/4. The lyrics are: "Te tri - na De - i - tas u - na - que pos - ci - mus: Sic, nos tu".

73

Musical score for measures 73-76, showing the Piano part (P) in the lower two staves. The key signature is three flats and the time signature is 3/4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

78

Vla.

S/A

T/B

vi - si - ta. si - cut Te co - li - mus. Per tu - as se - mi - tas

83

Vla.

S/A

T/B

duc nos quo ten - di - mus, ad lu - cem quam in - ha - bi - tas