

# O salutaris Hostia

LH D 32  
Anwyn Dullaart

Hautbois *mp*

Piano *p*

This system contains the first four measures of the piece. The Hautbois part is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The Piano accompaniment is in 4/4 time, with the right hand playing chords of G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a bass line of G3, A3, B3, C4, D4, E4, F4, and G4.

Ob. <sup>5</sup>

Piano *p*

This system contains measures 5 through 8. The Oboe part begins at measure 5 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, ending with a quarter rest. The Piano accompaniment continues with the same harmonic structure as the first system.

Vla. <sup>9</sup>

Piano *p*

This system contains measures 9 through 12. The Viola part begins at measure 9 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and G4, ending with a half note G4. The Piano accompaniment continues with the same harmonic structure.

Vla. <sup>13</sup>

Piano *p*

This system contains measures 13 through 16. The Viola part begins at measure 13 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and G4, ending with a half note G4. The Piano accompaniment continues with the same harmonic structure.

## O salutaris Hostia

17 *p*

S/A

O sa - lu - ta - ris Hos - ti - a quae cae - lis pan - dis os - ti - um

21

S/A

Bel - la pre - munt hos - ti - li - a, da - ro - bur, fer - au - xi - li - um

25 *mp*

29 *p*

S/A

O sa - lu - ta - ris Hos - ti - a quae cae - lis pan - dis os - ti - um

T/B

O sa - lu - ta - ris Hos - ti - a quae cae - lis pan - dis os - ti - um

33

S/A

T/B

Bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um

33

37

*mf*

45

Vla.

45

Ob.

*mf*

45

S/A

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a

45

49

Vla.

Ob.

S/A

Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a

49

53

53

57

Vla.

Ob.

S/A

T/B

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a

57

61

Vla.

Ob.

S/A

T/B

Qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a

65

Ob.

S/A

T/B

*p*

O pain de la vie, qui nous sau - ve, qui nous ou - vres les por - tes du

70

Ob.

S/A

T/B

ciel Quand la guerre et le mal nous pour-sui-vent, donne la for-ce, por-te se-cours

*f*

75

S/A

T/B

Au Seig-neur tri-ni-taire et u-ni-que soit la gloi-re des siè-cles sans fin

*f*

75

79

S/A

T/B

Qu'Il nous don-ne la vie é-ter-nel-le dans son roy-au-me A-men!

79

*f*

83

Vla.

Ob.

S/A

T/B

Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin

87

Vla.

Ob.

S/A

T/B

Qu'il nous don - ne la vie é - ter - nel - le dans son roy - au - me A - men!