

O salutaris Hostia

LH D 30

Anwyn Dullaart

Violon

Piano

Vln.

Pno.

So

Pno.

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

So

Pno.

Bel - la pre-munt hos-ti - li - a, da ro - bur, fer au - xi - li - um

33

S/A

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

T/B

Pno.

41

S/A

Bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um.

T/B

Pno.

49

S/A

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

T/B

Vln.

Pno.

57

S/A

T/B

Bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um.

57

Vln.

57

Pno.

65

So

U - ni tri - no - que Do - mi - no sit sempi - ter - na glo - ri - a:

65

Vln.

65

Pno.

73

So

qui vi - tam si - ne ter - mi - no, no - bis do - net in pa - tri - a

73

Vln.

73

Pno.

81

S/A

U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a:

T/B

81

Vln.

81

Pno.

89

S/A

qui vi - tam si - ne ter - mi - no, no - bis do - net in pa - tri - a.

T/B

89

Vln.

89

Pno.

97

So U - ni tri - no - que Do - mi - no

S/A U - ni - tri - no - que Do - mi - no

T/B

Vln.

Pno.

101

So sit sem - pi - ter - na glo - ri - a

S/A sit sem - pi - ter - na glo - ri - a:

T/B

Vln.

Pno.

105

So
qui vi - tam si - ne ter - mi - no no -

S/A
qui vi - tam si - ne ter - mi - no, no -

T/B

Vln.

Pno.

109

So
bis do - net in pa - tri - a

S/A
bis do - net in pa - tri - a.

T/B

Vln.

Pno.

113

Vln.

Pno.

Detailed description: This system contains measures 113 through 120. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

121

Vln.

Pno.

Detailed description: This system contains measures 121 through 128. The Violin part continues its melodic line with various rhythmic values and slurs. The Piano part maintains its accompaniment with chords and moving lines in both hands.

129

Pno.

Detailed description: This system contains measures 129 through 136. The Piano part is shown in two staves. The right hand features a series of chords, some with multiple notes, while the left hand provides a steady accompaniment with single notes and rests.

137

Vln.

Pno.

Detailed description: This system contains measures 137 through 144. The Violin part has several measures of rests followed by a melodic phrase. The Piano part continues with its accompaniment, featuring chords in the right hand and notes in the left hand.

145

Vln.

Pno.

Detailed description: This system contains measures 145 through 152. The Violin part begins with a melodic line that includes a trill (tr) in the final measure. The Piano part continues with its accompaniment, ending with a final chord in the right hand.

152

S/A

O Pain de la vie, qui nous sau - ves, qui nous ou - vres les por - tes du ciel,

T/B

Vln.

Pno.

160

S/A

quand la guerre et le mal nous pour - sui - vent, don - ne la for - ce, por - te se - cours!

T/B

Vln.

Pno.

168

So

Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

Pno.

176

So
 Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

Pno.

184

So
 Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

S/A
 Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

T/B

Pno.

192

So
 Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

S/A
 Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

T/B

Pno.

200

So
Au Seig - neur tri-ni-taire et u - ni - que soit la gloi - re des siè - clessans fin.

S/A
Au Seig - neur tri-ni-taire et u - ni - que soit la gloi - re des siè - clessans fin.

T/B

Vln.

Pno.

208

So
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

S/A
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

T/B

Vln.

Pno.