

Je Te salue, Vrai Corps

LH D 26

Anwyn Dullaart

The musical score is arranged in four systems, each containing three staves. The top staff of each system is for the Organ (Orgue or Org.), the middle for the Violoncelle (Vc.), and the bottom for the Violin (Vln.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Organ part consists of block chords and dyads, often with rests in the bass line. The Violoncelle part features a melodic line with some trills. The Violin part has a more active, eighth-note melody. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems.

LH D 26

S/A

Je Te Sa - lue, vra Corps, né de la vierge Marie, Tu as souf - fert, tu as é -

Vln.

Org.

Vc.

S/A

té im - mo - lé sur la croix, pour l'hom - me

Vln.

Org.

Vc.

LH D 26

S/A

de ton coeur transper - cé a cou-lé l'eau et le sang

Vln.

Org.

Vc.

S/A

de ton coeur transper - cé a cou-lé

Vln.

Org.

Vc.

LHD 26

S/A

l'eau et le sang sois no-tre ré-con - fort dans l'é - preu-ve de la mort.

Vln.

Org.

Vc.

S/A

Ô douxJé - sus Ô douxJé - sus Ô bon Jé - sus

Vln.

Org.

Vc.

LHD 26

S/A

Ô bon Jé - sus _____ Ô Jé - sus _____

Ô bon Jé - sus! Ô Jé - sus,

Vln.

Org.

Vc.

S/A

Fils de Ma - rie A - men!

Vln.

Org.

Vc.