

Ave Verum Corpus

LHD 24

Je Te salue, vrai Corps

Anwyn Dullaart

D'une joie retenue

S/A

A - ve Verum Corpus na - tum ex Ma - ri - a vir - gi - ne.

Orgue

11

S/A

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne

Org.

19

Vln.

19

S/A

A - ve, Ve - rum Cor - pus na - tum ex Ma - ri - a vir - gi - ne

Org.

Ave Verum Corpus

2
27

Vln.

S/A

Org.

Ve - re - pas - sum, im - mo - la - tum in cru - ce pro ho - mi -

34

Vln.

S/A

Pno.

Org.

ne.
agitato

agitato

Ave Verum Corpus

3

T/B

Je Te sa-lue, vrai Corps, né de la vier - ge Ma - rie.

Pno.

T/B

Tu as souf - fert, Tu as é - té im - mo - lé sur la

Pno.

A

Rall.

a tempo

T/B

croix pour l'hom - me.

Pno.

Org.

ff *mp*

Mordant (Avec mixture) Calme (flûte, prestant)

Ave Verum Corpus

4
50

Vln.



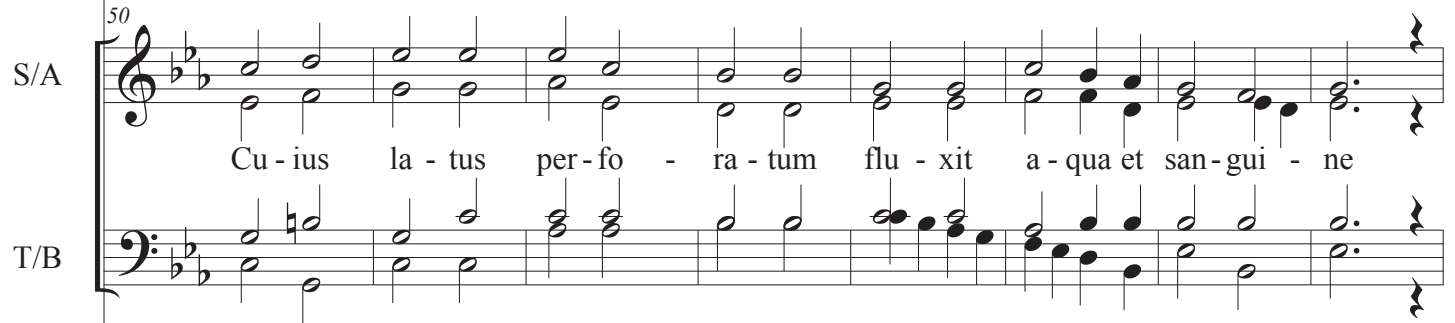
Violin part for measures 50-57. The music is in G minor (three flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, starting on a whole note G4 and ending on a whole note G4.

S/A

50

Cu - ius la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne

T/B



Vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B) for measures 50-57. The lyrics are: "Cu - ius la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne". The S/A part has a melodic line with eighth and sixteenth notes, while the T/B part provides harmonic support with chords and moving lines.

Pno.

50



Piano accompaniment for measures 50-57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

Vln.

58



Violin part for measures 58-65. The music continues in G minor and 4/4 time. It features a melodic line with eighth and sixteenth notes, ending with a fermata on a whole note G4. A *tr* (trill) is indicated above the final note.

S/A

58

Es - to no - bis prae - gus - ta - tum in mor - tis e - xa - mi - ne

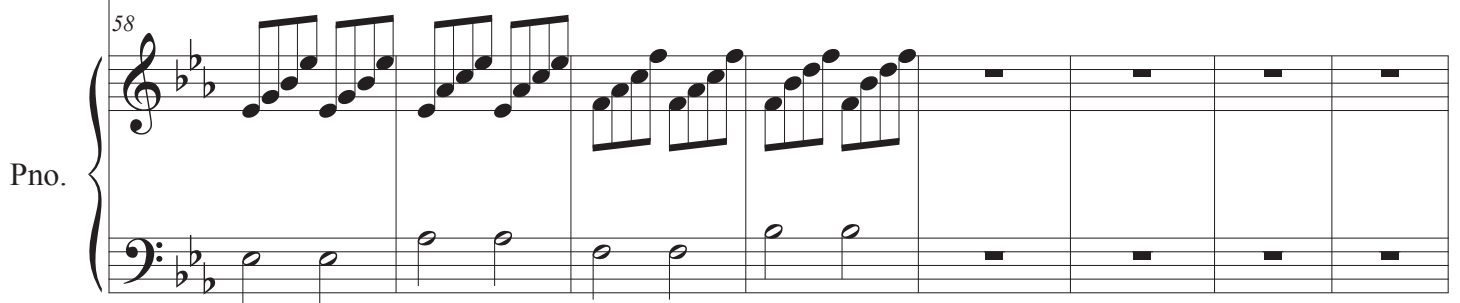
T/B



Vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B) for measures 58-65. The lyrics are: "Es - to no - bis prae - gus - ta - tum in mor - tis e - xa - mi - ne". The S/A part has a melodic line with eighth and sixteenth notes, while the T/B part provides harmonic support with chords and moving lines.

Pno.

58



Piano accompaniment for measures 58-65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

Ave Verum Corpus

66

S/A

T/B

Pno.

De ton côté transper - cé a jail-li l'eau et le sang. de ton côté transper - cé a jail-li

71

S/A

T/B

Org.

Rall.

l'eau et le sang. sois no-tre ré-con - fort dans l'é - preu-ve de la mort

Ave Verum Corpus

77 *a tempo*

S/A
T/B

O Ie-su dul - cis, O Ie-su pi - e O Ie su, Fi - li Ma-ri - ae

Org.

solo

Ô doux Jé-sus ! Ô bon Jé-sus ! Ô Jé - sus, fils de Marie !

S/A
T/B

O Ie-su dul - cis, O Ie-su pi - e O Ie su, Fi - li Ma-ri - ae

Org.

93

S/A

O Ie - su dul - cis, O Ie - su pi - e O Ie su, Fi -

T/B

93

Pno.

93

Org.

99

Vln.

S/A

T/B

Pno.

Org.

li Ma-ri - ae O Je-su dul - cis, O Je-su pi - e

105

Vln.

105

solo

105

S/A

O Ie su, Fi - li Ma - ri - ae O Ie - su dul - cis,

105

T/B

105

Pno.

105

Org.

Ô doux Jé -

III

Vln. *III*

solo *III*

sus ! Ô bon Jésus ! Ô Jésus, fils de Marie !

III

S/A *III*

O Ie-su pi - e O Ie su, Fi - li Ma-ri - ae

T/B *III*

III

Pno. *III*

III

Org. *III*