

# Ave Verum Corpus

LHD 22

Anwyn Dullaart

*mp*

Violon

Orgue

S/A

9

A - ve, ve-rumCorpus na - tum de Ma - ri - a Vir - gi - ne

Org.

S/A

16

Ve-re pas - sum im - mo - la - tum, in - cru-cepro ho - mi - ne

Vln.

16

Org.

25

S/A

A - ve verum Corpus na - tum de Ma - ri - a Vir - gi - ne

T/B

Vln.

Org.

32

S/A

Ve-re pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne

T/B

Vln.

Org.

40

S/A

Cuius la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne -

T/B

Vln.

Org.

*trm trm*

Detailed description: This system of music covers measures 40 to 47. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Violin (Vln.), and Organ (Org.). The S/A staff contains the vocal line with lyrics. The T/B staff provides harmonic support. The Vln. staff has a melodic line with a trill-like ornament in measures 46-47. The Org. staff consists of two parts: a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. A hairpin crescendo is shown above the first staff, starting at measure 40 and ending at measure 47.

48

S/A

Es - to no - bis prae - gus - ta - tum in mor - tis e - xa - mi - ne

T/B

Vln.

Org.

Detailed description: This system of music covers measures 48 to 55. It features the same four staves as the first system. The S/A staff contains the vocal line with lyrics. The T/B staff provides harmonic support. The Vln. staff has a melodic line with a long, sweeping slur across measures 50-55. The Org. staff consists of two parts: a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. The system concludes with a final chord in measure 55.

56

S/A

Cu - ius la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne

T/B

Vln.

Org.

64

S/A

Es - to no - bis prae - gus - ta - tum in mor - tis e - xa - mi - ne

T/B

Vln.

Org.

*p*

72

S/A

O Je - su dul - cis, O Je - su pi - e

T/B

Vln.

Org.

76

S/A

O Je - su, fi - li Ma - ri - ae

T/B

Vln.

Org.