

O sacrum convivium - O repas sacré

LHD 18

Musique: Anwyn Dullaart

The musical score consists of three systems of music. The first system (measures 1-5) includes lyrics for all four voices:

- Soprano (S):** O sa- crum con- vi- vi- um,
- Alto (A):** O - sa- crum - con- vi- vi- um, in
- Tenor (T):** O sa- crum con- vi- vi- um,
- Bass (B):** O - sa- - crum con- vi- vi- um,

The second system (measures 6-10) includes lyrics for the Alto and Tenor voices:

- Alto (A):** in quo Chris- tus sum- - - mi- tur
- Tenor (T):** quo Chris- tus sum- - - mi- tur
- Bass (B):** in - quo - Chris- tus sum- - - mi- tur

The third system (measures 11-15) includes lyrics for the Bass and Piano:

- Bass (B):** in quo Chris- tus sum- - - mi- tur Re- col- li-
- Piano:** re- col- li- tur me- mo- ri- a
- Bass (B):** re- col- li- tur me- mo- ri- a
- Piano:** re- col- li- tur me- mo- - ri- a
- Bass (B):** tur me- mo- - ri- a pas- si-

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The musical score consists of three systems of four measures each, featuring three voices (Soprano, Alto, Bass) in common time.

System 1:

- Soprano: pas- si- o- nis e- - ius
- Alto: a pas- si- o- nis e- - ius Mens
- Bass: - pas- si- o- nis e- - ius Mens

System 2:

- Soprano: o- nis e- - ius. Mens im- ple-
- Alto: - im- ple- tur gra- ti- ae, et fu-
- Bass: - im- ple- tur gra- ti- a et fu- tu- rae glo-

System 3:

- Soprano: tu- rae glo- ri- ae no- bis pig- nus da- tur
- Alto: rae glo- ri- ae no- bis pig- nus da- tur
- Bass: ri- ae - no- bis pig- nus da- tur

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S/A T/B

O re- pas sa- cré, où Jé- sus nous

est don- né en nour- ri- tu- - re.

Nous fai- son mé- moi- re de sa pas- sion.

L'es- prit s'em- plit de joie, en a- vant -

goût de la gloire à ve- nir Al- lé- lu- ia!

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The musical score consists of five systems of music for two voices (Soprano and Bass) and piano. The vocal parts sing the phrase "Alleluia" in various rhythmic patterns, such as eighth-note pairs, sixteenth-note patterns, and sustained notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are written in both French ("O sacrum convivium") and Latin ("O repas sacré"). The score is in common time, with key signatures changing throughout the piece.

System 1:

- Vocal Lines:** Soprano: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia; Bass: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia.
- Piano Line:** Sustained notes and chords.

System 2:

- Vocal Lines:** Soprano: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia; Bass: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia.
- Piano Line:** Sustained notes and chords.

System 3:

- Vocal Lines:** Soprano: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia; Bass: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia.
- Piano Line:** Sustained notes and chords.

System 4:

- Vocal Lines:** Soprano: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia; Bass: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia.
- Piano Line:** Sustained notes and chords.

System 5:

- Vocal Lines:** Soprano: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia; Bass: Al-le-lu- ia, Al-le-lu- ia, Al-le-lu- ia.
- Piano Line:** Sustained notes and chords.