

O sacrum convivium

LHD 14
Musique: Anwyn Dullaart

Sop./Mezzo

Alto

Ténor

Basse

O Sa- crum con- vi- vi- um

O Sa- crum con- vi- vi- um

in quo Chris- tus sum- mi- tur, re- col- li-

in quo Chris- tus sum- mi- tur, re- col- li-

tur me- mo- ri- a pa- ssi- o- nis e -

tur me- mo- ri- a pa- ssi- o- nis e -

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ius O Sa- crum con- vi- vi- um in quo
ius O Sa- crum con- vi- vi- um in quo
O Sa- crum con- vi- vi- um in quo

Detailed description: This system contains the first six measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'ius O Sa- crum con- vi- vi- um in quo'.

Chris- tus sum- mi- tur, re- col- li- tur me-
Chris- tus sum- mi- tur, re- col- li- tur me-
Chris- tus sum- mi- tur, re- col- li- tur me-

Detailed description: This system contains the next five measures. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'Chris- tus sum- mi- tur, re- col- li- tur me-'.

mo- ri- a pa ssi- o- nis e - ius
mo- ri- a pa ssi- o- nis e - ius
mo- ri- a pa ssi- o- nis e - ius

Detailed description: This system contains the final five measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'mo- ri- a pa ssi- o- nis e - ius'.

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LH D 14

Mens im-ple-tur gra-ti-a
 Mens im-ple-tur gra-ti-a
 Mens im-ple-tur gra-ti-a et fu-
 Mens im-ple-tur gra-ti-a et fu-tu-rae-glo-ri-

et fu-tu-rae glo-ri-ae no-bis
 et fu-tu-rae glo-ri-ae no-bis
 tu-rae glo-ri-ae, no-bis pig-nus da-tur
 ae, - no - bis pig-nus da - tur, no - bis

no-bis pig-nus da-tur Ô, re-pas sa-
 no-bis pig-nus da-tur Ô, re-pas sa-
 no - bis pig-nus da-tur Ô, re-pas sa-
 no - bis pig-nus da-tur Ô, re-pas sa-

cré où Jé- sus nous est don- né

cré où Jé- sus nous est don- né

cré où Jé- sus nous est don- né

cré où Jé- sus nous est don- né

nous fai- sons mé- moi- re de sa pas- sion

nous fai- sons mé- moi- re de sa pas- sion

nous fai- sons mé- moi- re de sa pas- sion

nous fai- sons mé- moi- re de sa pas- sion

L'es- prit s'em plit de joie en a- vant- goût

L'es- prit s'em plit de joie en a- vant -

L'es- prit s'em plit de joie en a- vant- goût

L'es- prit s'em plit de joie en a- vant -

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de la gloire à ve- nir Al- le lu- ia al- le- lu-
goût de la gloire à ve- nir Al- le lu- ia al- le- lu-
de la gloire à ve- nir Al- le lu- ia al- le- lu-
goût de la gloire à ve- nir Al- le lu- ia al- le- lu-

ia al- le- lu- ia, al-
ia al- le- lu- ia, al-
ia al- le- lu- ia, al- le lu- ia al- -
ia al- le lu - ia - al- le- lu - ia, al-

le- lu- ia, al- - le- lu - ia, al- le- lu- ia
le- lu- ia, al- - le- lu - ia, al- le- lu- ia
le- lu- ia, al- - le- lu - ia, al- le- lu- ia
le- lu- ia, al- - le- lu - ia, al- le- lu- ia