

Ave verum Corpus

LHD 13

Musique: Anwyn Dullaart

Hautbois

The Hautbois part is written in 8/4 time. It consists of four measures. The first two measures feature a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The last two measures feature a melodic line of quarter notes: G4, F4, E4, D4. The accompaniment in the piano part consists of chords in the right hand and a bass line in the left hand.

Quelques voix

A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne

The vocal part is written in 8/4 time. It consists of four measures. The lyrics are: A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne. The melody is a simple eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is the same as in the Hautbois part.

ve- re pas- sum, im- mo la- tum in cru- ce pro ho- mi- ne

The second vocal part is written in 8/4 time. It consists of four measures. The lyrics are: ve- re pas- sum, im- mo la- tum in cru- ce pro ho- mi- ne. The melody is a simple eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is the same as in the previous parts.

Tous

A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne

ve - re pas - sum, im- mo la- tum in cru- ce pro ho- mi- ne

cu- ius la- tus per- fo- ra- tum flu- xit a- qua cum san - gui ne

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: 'A- ve, ve- rum Cor- pus na- tum de Ma- ri- a vir gi ne', 've - re pas - sum, im- mo la- tum in cru- ce pro ho- mi- ne', and 'cu- ius la- tus per- fo- ra- tum flu- xit a- qua cum san - gui ne'. The piano accompaniment features a steady bass line and chords in the right hand.

Es- to no- bis prae- gus ta- tum in mor- - tis e- xa - mi- ne

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "Es- to no- bis prae- gus ta- tum in mor- - tis e- xa - mi- ne".

Es- to no- bis prae- gus- ta- tum in mor- tis e- xa - mi- ne

This system contains the next four measures. The vocal line continues with the lyrics: "Es- to no- bis prae- gus- ta- tum in mor- tis e- xa - mi- ne". The piano accompaniment continues with chords and moving lines.

O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae

hautbois

This system contains the final four measures. The vocal line continues with the lyrics: "O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae". A new instrument, the *hautbois* (oboe), is introduced in the second measure of this system. The piano accompaniment continues.

O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae

hautbois

The musical score consists of five staves. The top staff is a vocal line with lyrics: "O Je su dul - cis O Je su pi - e O Je su Fi - li Ma ri - ae". The second staff is a bass line. The third staff is for the *hautbois* (oboe). The fourth and fifth staves are for piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef.